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| **Title of Unit: Elements and Principles of Design Title of Lesson: Introduction to Art 1** | |
| **Course: Art 1 Estimated Class Time: 90 minutes Dates: July 24– July 28** | |
| **Overview & Objectives** | **BODY OF LESSON** |
| **The student will…**   1. Become familiar with the rules and expectations of the classroom 2. Demonstrate their drawing skills 3. Become familiar with their classmates 4. Review the Elements and Principles of Art | **Day 1**   * **Art History: Jean-Michel Basquiat** * Introduction to Art 1 (PowerPoint)   [Introduction to Art 1.pptx](file:///D:\Introduction%20to%20Art%201.pptx)   * Syllabus/Class Expectations/Forms * Discuss supplies needed for class (Due Monday, July 31 * Get to Know You Collaborative Puzzle * Create Attendance Popsicle Stick   Portfolio Building (Students will use a variety of media to design a work portfolio) [ART I Project I Portfolio Building.docx](file:///D:\ART%20I%20Project%20I%20Portfolio%20Building.docx) |
| **Competencies and Goals:**   * 1. Plan and organize for creating art   2.03 Communicate and express ideas through a variety of materials and techniques  6.02 Describe how people’s experiences influence the development of specific artworks | **Day 2**   * Continue Personal Identity Portfolio/Puzzle Pieces * Pre-Drawings (Introduction to line, shape and form) Students will complete 4 drawings:   **Shoe Drawings**  **Cup w/ Sharpies**  **Fun Still Life (object in bin on index card)**  **Flowers**  [**Introduction to Line, Shape & Form (2nd Day).pptx**](file:///D:\Introduction%20to%20Line,%20Shape%20&%20Form%20(2nd%20Day).pptx) |
| **Materials and Resources:**  Paper (8 X 11 letter and 24 X 36 paper)  Puzzle Template  Pencil  Markers  Colored Pencil  Crayons  Ruler | **Day 3**   * Continue working on **4 Pre-Drawings** * All Portfolios should be completed by the end of class (Graffiti Name) * Introduce Downtime Project (Semester long project)   [Art 1 Downtime Project.docx](file:///D:\Art%201%20Downtime%20Project.docx) |
| **Bell Work**  **4 Pre-Drawing Assessments Drawings** ( Will begin weekly sketchbook assignments next week)  Introduction to **Line, Shape and Form** | **Day 4**   * **Complete 4 Pre-Drawings** * **Downtime Project**- Using a 24 X 18 sheet of paper create a grid of 1 inch squares. Each square will be filled in with a design, pattern, or image using a fine tip black sharpie. |
| |  | | --- | | **VOCABULARY** |  * **Portfolio, Graffiti, Symbolism, Font** * **Line , Shape Color, Value , Form, Texture Space** * **Balance, Emphasis, Unity, Contrast, Rhythm, Pattern, Movement, Variety** | **Day 5**   * Portfolio/ Puzzle Piece Presentations * Complete Creativity Challenge |
| **Background Information for Teacher:** | **Summary and Closure**: |
| **Artist/Artworks:**  Contemporary Artists (Tim Kelly ) Kaws, Kehinde Wiley, Sarah Cain, Crystal Wagner, Jackson Pollack, Jean-Michel Basquiat)  **Content Info:**  Elements and Principles of Art | 1. Did students show understanding of the vocabulary during oral discussion? 2. Did students follow the steps in creating art? 3. Did students critique artworks by applying concepts presented? |
|  | **Formative Assessment:**   * **3-2-1 (summarization strategy)**   Monitor individuals while working on task  Observation during an activity  Individual conferencing  Guided questions |

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| **RESOURCES** |
| Symbolism and Keith Haring  Jean-Michel Basquiat (YouTube Video)  [Keith Haring (1).ppt](file:///D:\keith%20Haring%20(1).ppt) |