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| **Title of Unit: Elements and Principles of Design Title of Lesson: Introduction to Art 1** |
| **Course: Art 1 Estimated Class Time: 90 minutes Dates: July 24– July 28** |
| **Overview & Objectives** | **BODY OF LESSON** |
| **The student will…**1. Become familiar with the rules and expectations of the classroom
2. Demonstrate their drawing skills
3. Become familiar with their classmates
4. Review the Elements and Principles of Art
 | **Day 1*** **Art History: Jean-Michel Basquiat**
* Introduction to Art 1 (PowerPoint)

[Introduction to Art 1.pptx](file:///D%3A%5CIntroduction%20to%20Art%201.pptx)* Syllabus/Class Expectations/Forms
* Discuss supplies needed for class (Due Monday, July 31
* Get to Know You Collaborative Puzzle
* Create Attendance Popsicle Stick

Portfolio Building (Students will use a variety of media to design a work portfolio) [ART I Project I Portfolio Building.docx](file:///D%3A%5CART%20I%20Project%20I%20Portfolio%20Building.docx) |
| **Competencies and Goals:** * 1. Plan and organize for creating art

2.03 Communicate and express ideas through a variety of materials and techniques6.02 Describe how people’s experiences influence the development of specific artworks | **Day 2*** Continue Personal Identity Portfolio/Puzzle Pieces
* Pre-Drawings (Introduction to line, shape and form) Students will complete 4 drawings:

**Shoe Drawings****Cup w/ Sharpies****Fun Still Life (object in bin on index card)****Flowers**[**Introduction to Line, Shape & Form (2nd Day).pptx**](file:///D%3A%5CIntroduction%20to%20Line%2C%20Shape%20%26%20Form%20%282nd%20Day%29.pptx) |
| **Materials and Resources:**Paper (8 X 11 letter and 24 X 36 paper)Puzzle TemplatePencilMarkersColored PencilCrayonsRuler | **Day 3*** Continue working on **4 Pre-Drawings**
* All Portfolios should be completed by the end of class (Graffiti Name)
* Introduce Downtime Project (Semester long project)

[Art 1 Downtime Project.docx](file:///D%3A%5CArt%201%20Downtime%20Project.docx) |
| **Bell Work****4 Pre-Drawing Assessments Drawings** ( Will begin weekly sketchbook assignments next week)Introduction to **Line, Shape and Form** | **Day 4*** **Complete 4 Pre-Drawings**
* **Downtime Project**- Using a 24 X 18 sheet of paper create a grid of 1 inch squares. Each square will be filled in with a design, pattern, or image using a fine tip black sharpie.
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| **VOCABULARY** |

* **Portfolio, Graffiti, Symbolism, Font**
* **Line , Shape Color, Value , Form, Texture Space**
* **Balance, Emphasis, Unity, Contrast, Rhythm, Pattern, Movement, Variety**
 | **Day 5*** Portfolio/ Puzzle Piece Presentations
* Complete Creativity Challenge
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| **Background Information for Teacher:** | **Summary and Closure**: |
| **Artist/Artworks:**Contemporary Artists (Tim Kelly ) Kaws, Kehinde Wiley, Sarah Cain, Crystal Wagner, Jackson Pollack, Jean-Michel Basquiat)**Content Info:**Elements and Principles of Art | 1. Did students show understanding of the vocabulary during oral discussion?
2. Did students follow the steps in creating art?
3. Did students critique artworks by applying concepts presented?
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|  | **Formative Assessment:** * **3-2-1 (summarization strategy)**

Monitor individuals while working on task Observation during an activity Individual conferencing Guided questions |

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| **RESOURCES** |
| Symbolism and Keith HaringJean-Michel Basquiat (YouTube Video)[Keith Haring (1).ppt](file:///D%3A%5Ckeith%20Haring%20%281%29.ppt)  |