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| **Title of Unit: History of Photography and Techniques Title of Lesson: Intro to Digital Photography** | |
| **Course: Digital Photography/Digital Imagery Estimated Class Time: 90 minutes Dates: July 31 – August 4** | |
| **Overview & Objectives** | **BODY OF LESSON** |
| **The Student Will…**   1. Become familiar with the rules and expectations of the classroom/lab 2. Demonstrate photographic techniques using a cell phone camera/PAS 3. Become familiar with their classmates 4. Review the Elements and Principles of Art as it relates to photography | **Day 1**   * Selfie Slide (Post: Google Docs)   [**1 Selfies- Blank.pptx**](file:///D:\1%20Selfies-%20Blank.pptx) **(I am Poem)**   * **Close-Up** Photographs (Post: Google Docs) * What is Photography? Activity * **Visual Journal Assignment #1 Successful Ad vs. Non-Successful Ad.** * Begin Analyze a Photo Documentary Activity (Work in collaborative pairs) * -choose a photo and respond to questions |
| **Competencies and Goals:**   * Understand technical and aesthetic differences between traditional and digital photography * Use composition, contrast, clarity and center of interest.   • Apply the elements of art and the principles of design to photography   * Analyze the collaborative process in the creation of art. | **Day 2**   * Complete **Visual Journal** **Assignment #1 Successful Ad vs. Non-Successful Ad** * Presentations * Begin Analyze a Photo Documentary Activity (Work in collaborative pairs)   -choose a photo and respond to questions  \* **What is a Flat Lay?** Students will need to bring in  Personal items for photo shoot |
| **Materials and Resources**   * Paper * Pencil/Pen * Markers * Magazines * Glue * Scissors * Cell Phone Cameras/PAS * Photographs | **Day 3**   * Complete Analyze a Photo Documentary Activity * Presentations * Flat Lay Biography Photo Session * Review Digital Photography Using and Tricking Your Camera Activity |
| **Bell Work**  **Essential Questions:**  How has photography impacted our lives?  **Focus Questions:**  How has digital technology made photography to the masses?  How do traditional photographic concepts relate to digital photography? | **Day 4**   * Using and Tricking Your Phone/Camera Activity * [**Digital Photography Using and Tricking your Camera (A1).pptx**](file:///D:\Digital%20Photography%20Using%20and%20Tricking%20your%20Camera%20(A1).pptx) * Review PowerPoint * Begin Flat Lay Biography Presentations * Discuss Expectations for shooting photographs around the school. * **Give out Photography Passes** |
| |  | | --- | | **VOCABULARY** |   **Elements and Principles of Art**   * **Line , Shape Color, Value , Form, Texture Space** * **Balance, Emphasis, Unity, Contrast, Rhythm, Pattern, Movement, Variety** | **Day 5**   * **Complete Flat Lay Biography Presentations** * Complete Using and Tricking Your Phone/Camera Activity * Create Contact Sheets for Photographs * Reflections and Analysis of Personal Photographs * Give out Photography Passes |
| **Background Information for teacher:** | **Summary and Closure**: |
| **Artist/Artworks:**  Dorthea Lange  Ansel Adams  Eddie Adams  **Content Info:**  Elements and Principles of Art | 1. Did students show understanding of the vocabulary during oral discussion? 2. Did students follow the steps in creating art? 3. Did students critique artworks by applying concepts presented? |
|  | **Formative Assessments:**  **3-2-1 Notecard: Summarization Strategy**  Monitor individuals while working on task  Observation during an activity  Individual conferencing  Guided questions |

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| **RESOURCES** |
| Magazines  Vintage Photographs |