|  |
| --- |
| **Title of Unit: History of Photography and Techniques Title of Lesson: Intro to Digital Photography** |
| **Course: Digital Photography/Digital Imagery Estimated Class Time: 90 minutes Dates: August 7 – August 11** |
| **Overview & Objectives** | **BODY OF LESSON** |
| **The Student Will…**1. Become familiar with the rules and expectations of the classroom/lab
2. Demonstrate photographic techniques using a cell phone camera/PAS
3. Become familiar with their classmates
4. Review the Elements and Principles of Art as it relates to photography
 | **Day 1*** Selfie Slide (Post: Google Docs)

[**1 Selfies- Blank.pptx**](file:///D%3A%5C1%20Selfies-%20Blank.pptx) **(I am Poem)*** **Close-Up** Photographs (Post: Google Docs)
* What is Photography? Activity
* **Visual Journal Assignment #1 Successful Ad vs. Non-Successful Ad.**
* Begin Analyze a Photo Documentary Activity (Work in collaborative pairs)
* -choose a photo and respond to questions
 |
| **Competencies and Goals:*** Understand technical and aesthetic differences between traditional and digital photography
* Use composition, contrast, clarity and center of interest.

 • Apply the elements of art and the principles of design to photography* Analyze the collaborative process in the creation of art.
 | **Day 2*** Complete **Visual Journal** **Assignment #1 Successful Ad vs. Non-Successful Ad**
* Presentations
* Begin Analyze a Photo Documentary Activity (Work in collaborative pairs)

-choose a photo and respond to questions \* **What is a Flat Lay?** Students will need to bring in  Personal items for photo shoot  |
| **Materials and Resources*** Paper
* Pencil/Pen
* Markers
* Magazines
* Glue
* Scissors
* Cell Phone Cameras/PAS
* Photographs
 | **Day 3*** Complete Analyze a Photo Documentary Activity
* Presentations
* Flat Lay Biography Photo Session
* Review Digital Photography Using and Tricking Your Camera Activity
 |
| **Bell Work****Essential Questions:**How has photography impacted our lives?**Focus Questions:**How has digital technology made photography to the masses?How do traditional photographic concepts relate to digital photography? | **Day 4*** Using and Tricking Your Phone/Camera Activity
* [**Digital Photography Using and Tricking your Camera (A1).pptx**](file:///D%3A%5CDigital%20Photography%20Using%20and%20Tricking%20your%20Camera%20%28A1%29.pptx)
* **Introduction to the DSLR camera Activity**
* Review PowerPoint
* Begin Flat Lay Biography Presentations
* Discuss Expectations for shooting photographs around the school.
* **Give out Photography Passes**
 |
|

|  |
| --- |
| **VOCABULARY** |

**Elements and Principles of Art*** **Line , Shape Color, Value , Form, Texture Space**
* **Balance, Emphasis, Unity, Contrast, Rhythm, Pattern, Movement, Variety**
 | **Day 5*** **Complete Flat Lay Biography Presentations**
* Complete Using and Tricking Your Phone/Camera Activity
* Create Contact Sheets for Photographs
* Reflections and Analysis of Personal Photographs
* Give out Photography Passes
 |
| **Background Information for teacher:** | **Summary and Closure**: |
| **Artist/Artworks:**Dorthea LangeAnsel AdamsEddie Adams**Content Info:**Elements and Principles of Art | 1. Did students show understanding of the vocabulary during oral discussion?
2. Did students follow the steps in creating art?
3. Did students critique artworks by applying concepts presented?
 |
|  | **Formative Assessments:** **3-2-1 Notecard: Summarization Strategy**Monitor individuals while working on task Observation during an activity Individual conferencing Guided questions |

|  |
| --- |
| **RESOURCES** |
| MagazinesVintage Photographs |