**Welcome to Pottery and Sculpture**

Instructor: Mrs. Tonya Vinson

Email: [tvinson@wcpss.net](mailto:tvinson@wcpss.net)

Website: mrsvinsonvisualartsclass.weebly.com

Office Hours: Wednesday afterschool 2:30-3:30 or by appointment

**Course Description/Student Goals:**

Students begin to develop their knowledge and technical abilities in three-dimensional design through the medium of clay and other sculptural materials. Various types of clay construction and glazing techniques are explored. Emphasis will be placed on technique, originality, planning and organizing three-dimensional compositions.

By the end of this semester, you will have a firm understanding of the fundaments of 3D art including many different media and techniques. Each project is presented as a particular problem that needs to be solved. You will apply creative and critical thinking skills to your artistic expression and seek a solution with a variety of tools and techniques. As in Art 1, written and oral critique is an important part of this class. Many other disciplines will be incorporated into this course, such as History and English. You will use your sketchbook every day.

**Classroom Expectations:**

**Be RESPECTFUL** at all times to yourself, fellow students, Mrs. Vinson, art materials, and the artwork of classmates.

**Be Prepared**. Come to class on time and prepared to work – bring your sketchbook, supplies, completed assignments and, most importantly, your creativity with you every day.

**Be Productive**. Use you class time to be creative and expressive in developing our artwork. 100% effort is expected at all times.

**Be Organized and Clean.** You must clean your work area and put away all materials at the end of class. You are responsible for keeping up with and taking care of your artwork.

**Keep cellphones** and other electronics off and out of sight. There will be appropriate times for digital media and you will be told when/ if it is acceptable to have these items out. Until then please keep them out of sight and off.

**Food and beverages** should be thrown away before entering the classroom

**Use class time wisely**. 100% Effort. You are expected to put in your best effort and keep yourself on track. This is part of your final grade. You are expected to, and will need to, work for the entire class period I will remind you to clean up 10 minutes before the bell.

**Required Art Supplies:**

* **9” x 12” (or 8.5” x 11”) spiral or hardbound sketchbook, unlined**
* **Pencil Sharpener with container attached**
* **Erasers – plastic, gum and/or kneaded**
* **Two number two pencils (also an Ebony pencil)**
* **Fine and Ultra-Fine Tipped Black Sharpies and/or Micron Pens**
* **Colored Pencils – set of 12 or 24**

**Grades**

The work for Pottery and Sculpture consists of a combination of studio art projects, skill-building sketchbook assignments, vocabulary/art history classwork and quizzes, and occasional homework assignments. **ALL** work must be completed with your NAME on it, and turned into the appropriate location by the due date.

**Art Projects/Tests: 50%** (We will complete 8-10 projects)

(Composition, Skill Development, Skill Mastery, Craftsmanship, Creativity, Completion)

**Work Leadership: 35%**

(Small projects, Skills and Technique building exercises, etc.)

**Homework/Sketchbook Assignments AKA Visual Journal 15%**

(Students will complete a visual journal each week: **due every Monday.** Students are expected to work on visual journals independently each day during the first **10 minutes** of class and at home. Students should spend a minimum of ½ hour each week drawing in the journal.

**The 5 C’s Art Grading Rubric**

All studio work/projects will be graded using the following rubric:

**Concepts Taught – 20%**

How well did the student follow assignment guidelines and instructions?

**Craftsmanship – 20%**

How well did the student use tools and media and apply technical skills and consistency? Is the work neat and completed carefully?

**Creativity & Originality – 20%**

How well does the work catch the viewer’s eye? Did the student take risks? Is the work unique, highly inventive and creative?

**Composition – 20%**

Did student use the elements and principles of design to create thoughtful, well-balanced composition?

**Challenge – 20%**

Did the student prepare adequately, use time wisely, and persevere to the best of his/her ability?

**Make-Up Work:**

* If a student misses class, it is his/her responsibility to inquire about make-up work.
* Work assigned before the date of absence will be due upon the student’s return school.
* Students will have one additional day for each day absence to complete work assigned while they were absent
* For absences exceeding three days, the student may have two days for each day absent to make up work.

**Late Work:**

* Deadlines are extremely important in the art classroom. **All** assignments should be completed and ready for critique by the assigned due date.
* Late work will be accepted up to a maximum of three days after the due date, with a ten point deduction for each day that it is late.

**Pottery and Sculpture “Resubmission Policy”**

If a student receives a less than favorable grade on a major project, they may take advantage of the Visual Art Resubmission policy if applicable.

* The project must have been turned in on time to be eligible for resubmission
* Students will have 1 week from the time a project was returned with a grade to turn in their resubmission.
* No late work will be accepted when using the resubmission policy (if a student does not follow through on the resubmission, the original project grade stands)
* Visual Art “Resubmission Policy” may only be used up to three times per semester.

**Office Hours/Open Studio:** Available on Wednesday afterschool 2:30-3:30 or by appointment

I am looking forward to a creative and exciting semester. Please feel free to contact me at any time throughout the semester if you have any questions or concerns at [**tvinson@wcpss.net**](mailto:tvinson@wcpss.net)**.**

**Please cut on the line and return the slip to class. (Pottery and Sculpture).**

Print Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print Parent/Guardian Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Email Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_